

About - CV – Johannes C. Gerard

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About :

Through my life situation and during my art career I lived and worked until now in different places and countries. Among others, Germany, Ireland, Spain, the Netherlands, Armenia, Lithuania, Argentina, Australia, India, Bangladesh, Pakistan, Myanmar, China, Taiwan, Russia, Mexico, Ghana and Nepal. This type of lifestyle and artistic career ultimately had a great impact on my vision and my concepts as an artist. To be in motion, the curiosity to cross the boundaries, nowhere to feel at home and a certain restlessness became an important source of inspection. By these means my work developed since 2014 a strong interdisciplinary and collaborative approach. The disciplines I work with included, video, photography, performance, installation (land art) and printmaking (lino cut & digital).

From the beginning on I tried out to combine all disciplines (with the exception of traditional printmaking) plus collaboration segments in one whole art work or art project. However in the segments of video and photography, I rather look more for a new way of visual presentation, than the use of the ultimate technical software possibilities.

Nowadays my art work addresses a heterogeneous public and often involves collaboration concepts. This in particular when a project takes place at a foreign location. These projects are seeking not only a collaboration with artists from the fields I work in, but also from difference disciplines such as dancers, musicians, theatre groups, poets, pedagogues or students from art and film/ theatre academies. In certain projects an unaware audience became suddenly the collaborator

CV:

1981 to today

Spent part of his artistic career among others in Ireland, Spain, Germany, Netherlands, Argentina, Taiwan, China, India, Australia, Russia, Armenia, Canada, Mexico and Ghana

Regular participation in exhibitions, projects, video and film festivals including Taiwan, China, Japan, Malaysia, Myanmar, India, Pakistan, Bangladesh, Dubai, Saudi Arabia, Australia, UK, Ireland, France, the Netherlands, Germany, Belgium, Portugal, Spain, Greece, Serbia, Bosnia, Croatia, Romania, Bulgaria, Poland, Lithuania, Norway, Sweden, Austria, Italy, Malta, Cyprus, Turkey, Egypt, Namibia, Ghana, Bolivia, Brazil, Chile, Colombia, Mexico, Cuba, Canada, USA, Kyrgyzstan, Armenia and Russia

2021

November STOP LOOK GO interdisciplinary project, Kathmandu, Nepal in collaboration with SPACE A Art trust, flutist Yahoo Acharay (Nepal) and Adam Tinkle (USA). February 2021, in collaboration with Eric Kofi, a live performance took place on a pedestrian bridge in the center of Kumasi, Ghana. In addition to the performance, the project includes a workshop and two presentations. Director / Curator Ve-Bene E.K. Fiatsi Staying at Kunstinitiative Im Friese in Kirschau, (Saxony) Germany from July to September 2021 working at several collaboration video/photography, performance and printmaking projects among others: Ashes of Eden, Eros & Thanaros, some times you feel so lonely it does makes sense and Red Zen. With Jana Schmücke, Alex Mars & Anna Grabowska Anne Rosenbaum und Grafikwerkstatt Dresden,

2020

Despite the pandemic and all regulations, some important interdisciplinary and collaboration projects could take place. Aktionsraum 2 (Action space 2) with video works and two performances "Isolate" and "Äblösen (peel off)" with Tanja Wilking at Kunstverein Ebersberg, Ebersberg, Germany KODEKÜ - Collision of the Arts Project, Bischofswerda. Germany Making art visible in rural regions. Creation of two site-specific installations, plus a live performance in collaboration with cellist Ulrich Thiem

2019

In Mexico for the collaboration project conecta-no conecta, The Lab program, Mexico City. In collaboration with performance artists Fred Castro (MX), Fey Montalvo(MX) and Hanna Doucet (FR).Honorable Mention for White Cup, 1st NATIONAL COLLOQUIUM OF PERFORMANCE AND GENDER, The Faculty of Fine Arts of the Autonomous University of Querétaro, Mexico.

Takes part at 20 Int. Performing Arts Festival in Hannover, Germany. In January creating Reflection an interdisciplinary performance with includes Land-Art installation and observer participation in conjunction with the, Montanha Pico Festival, PEDERARTE, Pico Island, Azores, PT . Performance and Workshop for children with autism and children from the SOS Kinderdorf partly having no parents or coming from families with issues in conjunction with the Aré Performaing Arts Festival, Yerevan, Armenia

2018

Stay in Yerevan, Armenia. Creating the project Eriwan im März (Yerevan in March). Interdisciplinary and collaboration project about the city of Yerevan. The life performance part was developed with 5 students from the Theater and Cinematographic Institute, Yerevan. At the same time experiment with a shorter version workshop/performance Unfolding-Unwrapped .as part of German language classes at Goethe Institute in Yerevan. The workshop/performance became part of three German language classes. Creating two new performances COCOON during Naked State Project and Connected- Not Connected. Performed at Naked State, Bare Oaks, Canada, F.N.A.F, Prague, CZ, IMAF 2018, Odzaci and Novi Sad, Serbia and Alte Bürger Art Festival, Bremerhaven, Germany

2017

Working in the disciplines of Video Art, Art Photography, Installation Performance and printmaking (mainly digital. Developes Here & Now further into Unfolding-Unwrapped a participatory performance and workshop built on social sculpture principles for a general audience. Premiere Unfolding-Unwrapped. at Museum of Non Conformist Art, St. Petersburg, Russia Lectures series at Karachi University, Karachi School of Art, Iris University and Karachi Grammar School, Pakistan

2016

Developed with theater teacher Denise Dörge (Berlin, Germany) a social sculpture workshop with the title Here & Now for schoolchildren. First conducted with different groups of school children in Berlin, Germany Anticipating You Project in collaboration with theater group DFT STAGE, St.Petersburg, Russia. Creates a series of performances with Wiebke Kahn (Berlin)

2015

Floating World Project with solo dancer Tsai Hsin-Ying at 435 Art Studio, New Taipei City, Taiwan. Stays in Dhaka and Narail, Bangladesh

2014-2016

Photographs and collaborates with Gabi Heinrich (Berlin) on various photo series with absurd and macabre motives

2014

Return to Taiwan. Starts there with filming, video. Becomes interested in performance. Start to focus on inter-culture, interdisciplinary collaboration projects. Silent Crossing Boundaries Project in collaboration with solo dancer Tsai Hsin-Ying and performance artist Kao Yu-I at Soulangh Culture Park, Tainan, Taiwan.

2013

Works together with Hans Vernooij (NL) on X-Factor during Land Art Maastrich, Netherlands

2012

First video installations with still images. Stays in Hangzhou, China and Yangon, Myanmar

2011

Stays in Baroda, India. Series of lectures at various colleges around Baroda. Creation of a lino cut series with the title Mumbai Taxi

2010-Today

Conducting Workshops and artist talks in the fields video, photography, Land Art and printmaking

2007

Drops painting and sculpting. Turns towards photography and installation.

1995

Melbourne, Australia. Creates a series of lino cuts at Australian Print Workshop.

Stays in Taipei, Taiwan (with one break in 1995). Getting strongly influenced by Far East culture and art

1989

In Buenos Aires, Argentina

1984-1989

Lives in Madrid, Spain,. Mainly doing painting and sculpting.

1981-2010

various teaching posts at schools and cultural centers in Dublin, Taipei and The Hague

1981-2007

Does painting, sculpture and printmaking,

1977- Today

Lived and worked in Ireland, Spain, Argentina, Taiwan, Australia, India, China Russia. Currently lives in The Hague, The Netherlands and Berlin, Germany

1977- 1981

Dun Laoghaire School of Art and Design (today IADT), Dublin, Ireland, MFA in Sculpture and Printmaking

1975-1977

School of Print and Design, Cologne, Germany

1959

Born in Cologne, Germany